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# Alma Redemptoris Mater

G.P. da Palestrina  
Edited by Mark Haas

Re - demp - to - ris Ma - - -  
Re - demp - to - ris Ma - - -  
Al - ma Re - demp - to - ris Ma - - - ter,  
ter, quae per - vi - a coe - li por - ta ma - - nes, et  
ter, quae per - vi - a coe - li por - ta ma - - nes, et  
quae per - vi - a coe - li; por - ta ma - - nes, et  
10 stel - la ma - - ris, suc - cur - re ca - den - ti, Sur -  
stel - la ma - - ris, suc - cur - re ca - den - ti, Sur -  
stel - la ma - - ris, suc - cur - re ca - den - ti,  
13 - ge - re - qui cu - - rat, po - - pu - lo:  
- ge - re - qui cu - - - rat po - pu - lo:  
Sur - ge - re qui cu - - rat po - pu - lo:

# Ave Maria

Adagietto

$\text{♩} = 80\text{-}90$

Jacquez Arcadelt  
Edited by Mark Haas

A - ve Ma - ri - - a,  
gra - ti - - a  
ple - - na;

Do - mi - nus te - cum:  
a - ve\_ Ma - ri - - a;

be-ne-di - cta\_ tu,  
be-ne-di-cta tu in mu - li - e - ri - bus,

et be-ne - di - ctus  
fru-ctus ven - tris tu - i  
Je - sus.

# Ave Verum Corpus

William Byrd  
Edited by Mark Haas

Musical score for Ave Verum Corpus, featuring four staves of music for voices and organ. The score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat, and the time signature is common time.

**System 1:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: A - ve ve - rum cor - - - pus,

**System 2:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: na - tum de Ma - ri - a Vir - gi - ne, Ve -

**System 3:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: na - tum de Ma - ri - a Vir - gi - ne, Ve -

**System 4:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: - re pas - sum, im - mo - la - tum in

**System 5:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: - re pas - sum, im - mo - la - tum in

**System 6:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: - re pas - sum, im - mo - la - tum in

**System 7:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: 13 cru - ce pro ho - mi - ne: Cu - jus la -

**System 8:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: in cru - ce pro ho - mi - ne: Cu - jus la -

**System 9:** Treble staff starts with a whole note followed by a half note. Bass staff starts with a whole note followed by a half note. Lyrics: cru - ce pro ho - mi - ne: Cu - jus la -

# Locus Iste

Anton Bruckner  
Edited by Mark Haas

Allegro maderato

The musical score consists of four staves of music for voice and piano. The top two staves are for the voice (soprano) and the bottom two are for the piano. The music is in common time, key signature is one flat, and the tempo is Allegro maderato.

**1. Stave 1 (Soprano):** Starts with a dynamic **p**. The lyrics are "Lo - cus i - ste a De - o fa - ctus est," repeated.

**2. Stave 2 (Piano):** Starts with a dynamic **p**. The lyrics are "Lo - cus i - ste a De - o fa - ctus est," repeated.

**3. Stave 3 (Soprano):** Starts with a dynamic **mf**. The lyrics are "lo - cus i - ste a De - o fa - ctus est," followed by a dynamic **f**.

**4. Stave 4 (Piano):** Starts with a dynamic **mf**. The lyrics are "lo - cus i - ste a De - o fa - ctus est," followed by a dynamic **mp**.

**5. Stave 1 (Soprano):** Continues with the lyrics "a De - o, De - o fa - ctus est" at dynamic **mp**.

**6. Stave 2 (Piano):** Continues with the lyrics "a De - o, De - o fa - ctus est" at dynamic **mp**.

**7. Stave 3 (Soprano):** Continues with the lyrics "De - o, De - o fa - ctus est" at dynamic **mp**, ending with a fermata over the last note.

**8. Stave 4 (Piano):** Continues with the lyrics "De - o, De - o fa - ctus est" at dynamic **mp**, ending with a fermata over the last note.

**9. Stave 1 (Soprano):** Continues with the lyrics "De - o, De - o fa - ctus est" at dynamic **mp**, ending with a fermata over the last note.

**10. Stave 2 (Piano):** Continues with the lyrics "De - o, De - o fa - ctus est" at dynamic **mp**, ending with a fermata over the last note.

**11. Stave 3 (Soprano):** Continues with the lyrics "fa - ctus est" at dynamic **f**.

**12. Stave 4 (Piano):** Continues with the lyrics "fa - ctus est" at dynamic **f**.

**13. Stave 1 (Soprano):** Continues with the lyrics "est in - ae - sti -" at dynamic **f**.

**14. Stave 2 (Piano):** Continues with the lyrics "est in - ae - sti -" at dynamic **f**.

**15. Stave 3 (Soprano):** Continues with the lyrics "in ae - sti - ma - bi - le sa - cra - men tum," at dynamic **f**.

**16. Stave 4 (Piano):** Continues with the lyrics "in ae - sti - ma - bi - le sa - cra - men tum," at dynamic **ff**.

# O Magnum Mysterium

Tomas Luis de Victoria  
Edited by Mark Haas

**adagio**

O mag - num my - ste - ri - um, et ad - mi - ra - bi -

O mag - num my - ste - ri - um,

6 le sa - cra - men - - - - -  
et ad - mi - ra - - bi - le sa - cra - men - - - - -

O \_\_\_\_\_

**10**

9 tum, o mag - num my - -  
tum, o mag - num, my - ste -  
mag - num my - ste - ri - um, my - ste - ri -

13 ste - ri - um, et ad - mi - ra - bi - le, et  
- ri - um, et ad - mi - ra - bi - le, sa - cra - men - tum, et  
um, et ad - mi - ra - bi - le sa - cra - men - tum, et